

# David Biscorner | Video editor/Producer

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PORTFOLIO: <https://www.dbmedia.biz>

## SKILLS OVERVIEW

I have spent the last 6 years working many different aspects of video and live event productions. I have lots of experience working in fast paced production environments operating as a video editor, director, and videographer. I pride myself on being able to handle the pressure that comes along with a live setting. My education and work history as a video editor has given me the technical knowledge to understand and produce great video content as well. I am used to many different workflows and programs to execute video content of all kinds. Including documentary/storytelling, motion graphics, 3D animations and short form content.

## EXPERIENCE

### **WILX News 10, Lansing, MI** – *Technical Media Producer*

January 2024 – PRESENT

- Directed live and pre recorded productions such as local newscasts and specials.
- Operated and managed robotic cameras, teleprompters and audio mixers in a live broadcast setting.
- Used the following systems to produce shows and work master control; Ross Overdrive automation, Ross production video switcher, MCR / Harris automation, Utah House routing system and VizRT graphics.
- Managed master control, regulating and ensuring the quality of TV station playlists ran seamlessly for viewers at home, running ad breaks and making sure FCC regulations were met.

### **Beasley Esports (Houston Outlaws), Houston, TX** – *Video Editor*

August 2022 – June 2023

- Produced a wide variety of projects ranging from trailers, documentaries, product advertisements, podcasts and match highlights.
- Lead virtual content shoots, managing a remote production environment, ensuring formats and quality were consistent across the board.
- Worked closely with professional players to record content, such as interviews, mini games and other miscellaneous content.
- Game day videographer, setting up and operating three to four cameras at a time to capture all the hype moments behind the scenes.
- Took part in every step of the video production process for almost every video I helped make. Including content ideation, basic scripting, recording, managing media files and editing.

### **Grand Valley State University, Allendale, MI** – *Production Assistant*

July 2021 – August 2022

- Responsible for producing still and motion graphics for various purposes including in game video boards, social media, season schedules, important event posters and other general marketing campaigns for the athletic department.

- Operated the video boards on game days for football and basketball games. Putting up ads, replays, live game feeds and game celebration animations.
- Produced team introductions, highlights, advertisements and hype videos for various D2 sports.

### **Freelance Video Producer, Grand Rapids, MI – Self employed**

2018 – 2021

- Worked with online content creators to produce youtube videos based off of live stream clips and VODs.
- Videos varied from general highlights, play through series to montages and other general clips for socials.
- Created thumbnails, titles and uploaded content acting as a Youtube manager.
- Worked with local businesses to produce tutorial videos for products and training purposes.
- Created product photos, pamphlets and other various graphic design needs.

## **EDUCATION**

### **Grand Valley State University, Allendale, MI – B.S in Film and Video production, 3.4 GPA**

September 2017 – August 2021

- During my studies I focused on video editing and new media courses.
- Took starting classes in all film disciplines including audio production, scriptwriting, videography and lighting courses.
- Focused a lot of my studies on post production and animation courses after sophomore year.
- Course highlights; Documentary Production, Producing For Clients, New Media, 3-D Computer Animation, Animation I & II, Audio Production and Media Production.

## **PROGRAMS**

- Video Editing: Premiere Pro, After effects and Edius.
- 3D programs: Unreal engine 5, Maya 3DS and Blender.
- Live production: Click effects and NewTek TriCaster, Ross Overdrive automation, Ross production video switcher and Open Broadcaster software (OBS),
- Teamwork: Slack, Google Drive, Sharepoint, Dropbox, Frame.io, Asana, Microsoft Teams and Zoom.

## **OTHER SKILLS**

- Eagle Scout
- Live Streaming experience
- Tech Troubleshooting
- Hand built PC's and knowledgeable of computer hardware
- Leadership experience